

Program Learning Outcomes Technocultural Studies

1. basic technical and analytic vocabulary of film and media form and criticism
2. ability to historicize, situate, and reflect on the links between aesthetics, technology, modes of production, sociology and politics in moving image and audio media in different times and spaces
3. comparative perspective on film, media, and audio from different historical periods, their styles, and national and transnational contexts, in writing and orally
4. the ways film and other audio-visual media engage with and influence specific historical and cultural contexts
5. how to identify and comprehend major approaches to theorizing interpretation and reception of film and other audio-visual media
6. how to engage in critical reflection on audio-visual media's role as mediator of different dimensions of social organization (gender, race, class, sexuality, nationality)
7. how to develop a carefully argued interpretation of individual audiovisual texts
8. the ability to reflect critically on the validity of other accounts and interpretations through reading and
9. discussion of existing critical scholarship.