

RUBRIC: Oral Production in French

CRITERIA RELATED TO ORAL EXPRESSION	Exceeds Expectations	Meets Expectations	Below Expectations	Seriously Deficient
		<i>The average native speaker could understand</i>	<i>The average native speaker could understand with accommodation.</i>	<i>The average native speaker could not understand.</i>
<i>Vocabulary</i>	Uses extremely varied vocabulary with fine nuance of meaning.	Uses varied and relatively accurate vocabulary.	Uses limited vocabulary and resorts to vague and general forms of expression. Uses English.	Uses incorrect terms, repetition, cannot make him/herself understood
<i>Grammar</i>	Coordinates tenses and moods, subordinates clauses, demonstrates grammatical sophistication.	Use tense and mood correctly, is able to subordinate clauses.	Makes tense and mood mistakes, avoids subordination. Makes agreement and conjugation errors	Grammatical errors impede comprehension of listener.
<i>Register</i>	Demonstrates sensitivity to register in vocabulary and forms of address.	Demonstrates understanding of register in vocabulary and forms of address.	Does not distinguish between formal and informal language.	Uses inappropriate forms of address and vocabulary.
<i>Pronunciation</i>	Excellent pronunciation with very few errors.	Makes a small number of errors, appropriate for a non-native speaker.	Makes a significant number of errors.	Pronunciation inhibits comprehension.

Rubric: Written Production in French

CRITERIA RELATED TO WRITTEN EXPRESSION	Exceeds Expectations	Meets Expectations	Below Expectations	Seriously Deficient
<i>Vocabulary</i>	Uses extremely varied vocabulary with fine nuance of meaning.	Uses varied and accurate vocabulary.	Uses limited vocabulary, Anglicisms and/or resorts to vague and general forms of expression.	Uses incorrect terms, repetition, cannot make him/herself understood
<i>Grammar</i>	Coordinates tenses and moods, subordinates clauses, demonstrates grammatical sophistication.	Use tense and mood correctly, is able to subordinate clauses.	Makes tense and mood mistakes, avoids subordination. Makes agreement and conjugation mistakes.	Grammatical mistakes impede comprehension of reader.
<i>Register</i>	Demonstrates sensitivity to register in vocabulary and forms of address.	Demonstrates understanding of register in vocabulary and forms of address.	Does not distinguish between formal and informal language.	Uses inappropriate forms of address and vocabulary.
<i>Structure</i>	Paper has clear structure (introduction-discussion-conclusion) and thesis, with supporting argument good use of textual evidence, writing demonstrates awareness of stylistic concerns.	Paper has clear structure (introduction-discussion-conclusion) and thesis, with supporting argument and writing is clear and comprehensible.	Paper lacks clear articulation of thesis, does not adequately support the argument with textual evidence.	Thesis is unclear, argument does not support thesis, use of evidence spotty.
<i>Disciplinary Standards</i>	Demonstrates excellent grasp of disciplinary standards.	Demonstrates very good grasp of disciplinary standards.	Demonstrates poor grasp of disciplinary standards.	Little evidence of awareness of disciplinary standards.